MAMMOTH PEOPLE'S INSTITUTE

BIGGER THAN THE GARDEN. WITH A STAGE AND AN ORGAN.

Shakespeare, Opera, Ethies, Civies, Maybe a People's Parliament, Anyhow a Gridiron for Unfaithful Officials, All Embraced in Mr. Smith's Vision.

At the closing meeting of the season of the People's Institute last night in Cooper Union Prof. Charles Sprague Smith, the managing director, announced the proposition, which will probably be formally launched at a mass meeting next Sunday night in Cooper Union, for the establishment of a mammoth People's Institute building in this city with a seating capacity reater than that of Madison Square Garden.

Imagine if you can," he said, "a magnificent big building, at one end a grand organ and at another a vast stage, and you will have in your mind a future People's Institute. From the floor we will call to severe reckoning those whom we have chosen to civic office who have been unfaithful to their trust. From there we will flay them for their unfaithfulness. It must not be controlled by the Mayor's office or the Governor's office. It cannot be controlled by any university. It must be under the control of the people themselves. With this institution how would the great ethical leaders of the churches be better able to bring their ideas before the people? Would we then have to get down on our knees to bring any ruler before us? Those whom we chose to be our servants in high places would be regular visitors. Damrosch and all the great musical leaders desire to bring their productions before the greatest numbers and they would grasp the opportunity to avail themselves of this great institute.

"The stage is one of the greatest educators of the day, and with such a building we would have great Shakespearian productions for the people. The hall would be a hall for the people. Such a hall would attract the greatest singers of the world and would be the scene of the greatest dramatic productions. We could have lecture rooms and roof gardens. In the summer time on the great roof garden, when the Legislature is not in session, we could bring to an accounting our public officers for their shortcomings.

"The people of New York want a great It must not be controlled by the Mayor's

bring to an accounting our public officers for their shortcomings.

"The people of New York want a great central home of democracy. Don't wait for a man who has more money than he knows how to spend, to start this, but start it yourselves. It must be from the people to be a success. We could start with \$1 each from 100,000 workingmen. The People's Institute has done its work and it has come to the point of being the Temple of Democracy in America.

The suggestion was loudly applauded. Edwin Markham read two poems and said he approved of the idea and would gladly contribute to the undertaking.

Mr. Smith then asked the audience to vote on a motion to hold a mass meeting next Sunday night in Cooper Institute at which men prominent in political, dramatic, and social reform work will be asked to give their ideas on the proposition and

to give their ideas on the proposition and to perfect an organization for starting the work. The motion was carried unanimously.

Mr. Smith also suggested a plan for a

Mr. Smith also suggested to discuss non-political civic parliament to discuss public affairs and officials but no action was taken on it. When asked after the meeting regarding the proposed new building he said:

There are no plans in sight as yet. The idea has been coming to a head for some

time."
"What would be the cost of it?" he was asked.
"Oh, it would of course be millions,"

he replied.

Have any rich men expressed an interest in it?"
"I have not spoken to any of them. My idea is that if the people start it themselves plenty of financial assistance will be forthcoming."
Mr. Smith said that he had no idea who the speakers at the mass meeting would be.

FEWER SUNDAY CONCERTS,

But Those Still Open Reaped a Big Harst With Cooler Weather's Return. Yesterday's chilly weather proved a

blessing to those Sunday concerts which have not yet closed. All the performances were well attended and the programmes offered were uniformly attractive. There were good shows at all four of the

Proctor houses. At the Twenty-third street house Felix and Barry and Gardner and Maddern were the leading attractions; at the Fifth Avenue Anna Caldwell, Eugene O'Rourke and Johnstone and Cooke were the headliners. Press Eldridge was feat-ured in the concert at the Fifty-eighth street theatre, and James J. Corbett headed a long list of performers at the 125th street Ted Marks gave the last but one of his

concert series at the American Theatre. He had there Mr. and Mrs. Mark Murphy, Sydney de Grey, Whistling Tom Browne, Jules Kusel, Estelle Wordette, the New York Comedy Four, Pat Kelly, the Kleimers, Lucy Tonge, Ida Lawrence, and Henry and Gallot.

and Gallot.

At the Grand the bill included Dolan and Lenharr, Maddox and Wayne, Joe Flynn, Murray brothers, Elsie Bernard, Bell and Oliver, John Healey, and Thomas and

Murray prothers, Eisle Bernard, Bell and Oliver, John Healey, and Thomas and company.

The "Birth of the American Flag" was new at the Eden Musée. The Pomeranian Orchestra played in the afternoon and evening and Powell's Magical Electric Theatre was also a feature in the evening.

The Circle's list of attractions included Nat M. Wills, Josephine Sabel, Stuart Barnes, Carlin and Brown, the Milani Trio, Morrissey and Rich, Mignonette Kokin, the Folly Trio, and Grant and Grant.

The Dewey furnished a big bill which included Cushman, Holcomb and Curtis, Jordan and Welch, Bertie Fowler, Talbot and Rogers, Leroy and Woodford, Fredo and Dare, Sallie Stembler, Larkin and Paterson, "The Sleeping Beauty," and Robert Recker's Harmonists.

The performers at Hurtig & Seamon's Music Hall were Hallen and Fuller, Midgely and Carlisle, the Three Lelliotts, Freeze brothers, the Great Alexius, Bailey and Madison, Parker's Dogs, Kathleen Franklin, and Dick and Alice McAvoy.

In Brooklyn there were concerts at the Orpheum, Hyde & Behman's and the Gayety.

National Art Theatre.

6114

The National Art Theatre Society had its first meeting at College Hall, 128 East Fifty-eighth street, last evening to consider measures for the forming of a permanent society devoted to the establishment of an art theatre. The meeting was addressed by J. I. C. Clarke, Sydney Rosenfeld, and Robert Haines of "The Darling of the Gods" company. The audience of some thirty-five persons left their names at the desk and agreed to distribute membership oards. bership cards.

Playwright Morton's Budget.

Michael Morton, the playwright, who arrived yesterday by the steamship Umbria, said he had brought several plays with him, one of which is by Pierre de Courcelles, to dispose of. While in London he made arrangements to act as the director of Beerbohm Tree. Mr. Morton will arrange for the privilege of producing "The Darling of the Gods" at His Majesty's Theatre in London, and also may write a play for Charles. Charles Frohman.

The Seagoers. Passengers by the American liner New

York, in from Southampton and Cherbourg:

York, in from Southampton and Cherbourg:
J. W. Bell, W. A Chadbourne, J. W. Clarke,
Col. T. P. Devek, Dr. E. M. Hermance,
James James, J. B. Lindley, W. A. Mears
and Mrs. A. W. K. Pierce.

The Umbria, from Liverpool and Queenstown, brought in G. H. Bland, Mrs. S. Winslow Dewey, Mrs. L. H. Day, Cecil Haywood, Sir William H. Hingston, Mr. and Mrs.
Robert George, Theodore Frelinghuysen,
Mr. and Mrs. N. P. Hobart, Graham P.
Moore, Capt. J. A. Turner, W. A. Whittlesey,
Joha W. Young and John H. Ziegler.

LIVE TOPICS ABOUT TOWN.

One of the visitors to the new Kaiser Wilhelm II:, who had inspected the Vienna café, seen in the writing room the typewriter who takes dictation in English and German, and admired the wonders of the new ship, remarked to the captain that an elevator seemed to be the only thing lacking to complete the resemblance to a

hotel. The captain told him that an elevator had been planned. It was intended to supply the ship with a hydraulic machine supply the ship with a hydraulic machine running to the upper deck; but after careful consideration of the subject the constructors decided that passengers already had sufficient excuses for damage suits against the company without giving them the additional opportunities that an elevator on a ship in stormy weather might afford.

For all that, the elevator will undoubtedly be a feature of the ocean palace within edly be a feature of the ocean palace within a short time.

A New York bachelor is preparing for himself on upper Fifth avenue a home which is likely to increase his present popularity in the circles that are already prejudiced in favor of rich and unmarried young men. Two of the customary brownstone residences now disappearing from the neighborhood in which he is to live have been thrown into one. To get one large apart-ment which will serve as studio, ballroom or music room, he has removed the second story of the rooms in both houses, thus acquiring an apartment of size and height possessed by few New York houses not of

possessed by few New York houses not of the greatest size.

The new house, which is high up on the avenue facing Central Park, is in the midst of the new residence section of the city. From the exterior there is little in the aspect of the broad house to attract attention: but its interior arrangements will be as complete as wealth and taste can make them.

She was slightly past middle age and not unattractive, though her dress was dowdy and her features were plain. Why, when she entered a Sixth avenue car in the Forties one afternoon last week, every eye should be focussed upon her, wasn't evident at first to the man who boarded the car behind her.

A second glance showed a small green parrot climbing over the front of the woman's waist. There was nothing to keep the bird from flying away, but that was evidently the last thing it was likely to think of.
"Laugh, Polly," said the woman, taking the bird on her finger to show off its ac-

the bird on her finger to show off its accomplishments to the other passengers. The parrot emitted a peal of elfish laughter. "Now, sing." The parrot began "I am-m a Jonah ma-an."

"Now, kiss me, Polly." The parrot spread its wings, cuddled up to its mistress's face and emitted a succession of sounds like the drawing of corks. Its mistress smoothed its feathers and looked proud. "Well," remarked an acid faced, younger woman a few blocks further down, when the woman and her pet had left the car, "I've travelled in street cars with dogs and cats, and once with a monkey, but this is the first time I've seen a respectable looking woman with a parrot climbing all over her, and I hope it'll be the last. But then there's no accounting for tastes."

"Whenever I look into the underground excavations," said a citizen who is given to philosophizing over what he sees, "I am reminded of the fact that it will not be many years before there is another New York, which is smaller than the one to be seen on the surface of Manhattan Island, but nearly as important.

"What with the underground trains carrying hundreds of passengers every day, the tunnels for the Pennsylvania and Long Island railroads, the restaurants and waiting rooms intended for all these and waiting rooms intended for all these people, and the other arrangements devised for their comfort, there is going to be a second and an underground New York, nearly as much a part of the city's life as what remains on the upper crust. I heard the other day of a man who had made an offer to one of the railroad companies for part of their station space. He wanted to open in it a theatre and have a continuous performance. He thought that the scheme would pay, as there was going to scheme would pay, as there was going to be just as much traffic about that railroad station many feet underground as there would be on the surface, and that his theatre

"Possibly his expectations would never have been realized. But his offer shows how many men and women will spend part of their time under ground as soon as all the tunnels are completed."

Spring never found New York so bright with flowers as it is this year. Never have so many homes of New Yorkers been elaborately decorated with the number of growing plants possible to a window garden or to an extension of that method

of growing plants. One house on Madison avenue has its high balcony hung with streaming vines, while rows of geraniums grow on the stone railing above them. On the same street four windows are garnished with yellow hyacinths. Around the corner is a house whose beloomy in adead with all the street of the same street. whose balcony is edged with alternate rows of heliotrope and pink geraniums. The present tendency for house decoration of this kind provides an agreeable spring-time relief to the monotony of the blocks

Passengers on the elevated trains which pass through West Fifty-third street have noticed for the last week an old silvernaired woman leaning out of a window in a house near Eighth avenue. The woman in a house near Eighth avenue. The woman stays at the window most of the day, but that in itself wouldn't cause any comment. What attracts the attention of the passengers is a big black cat perched on the woman's shoulder. The cat stays on the woman's back as long as she stays at the window and most of the time seems to be having a restful sleep.

Fewer policemen are seen at the racetrack this year than in former years. Under Tammany administrations most of the Detective Bureau, nearly all the wardmen and a score of captains were to be seen in the grand stand and betting ring almost every day. Devery, when he was Chief and Deputy Commissioner, seldom missed a Saturday at the races. Now, except for a few Central Office men who are there on "police business," the force is poorly represented.

A Bowery combination barber shop and cigar store has gone into the coupon business. Every time a man buys a hair cut. shave or cigar he gets a coupon. When he has saved a certain number of the cou-pons he is entitled to a free shave, hair cut or a cigar.

HOW KEARNEY WAS KILLED. Upright Stone Slabs Kept Apart by Braces -He Displaced the Braces

The death of nine-year-old Thomas Kearney of 738 Wythe avenue, Williams burg, who was found Saturday night standing upright between two heavy stones with his head crushed in the stoneyard of Col. Andrew D. Baird at 63 Hewes street, was andrew D. Baird at 65 news street, was undoubtedly accidental. His mother saw him climbing over an eight-foot fence into the stoneyard.

into the stoneyard.

There was a tier of stones near the fence, each stone weighing about six hundred pounds. Some of the inside stones had been each stone of the inside stones had been removed and wooden braces placed in the space to keep the stones upright. It is thought the boy alighted on one of these braces which slipped, and as the boy went down between the stones they closed in on him and caused his death.

Dinner of Spanish War Reporters. The annual dinner of the Society of the Caribbean, composed of newspaper workers who were with the army and navy in the West Indies in the Spanish war, will be held on May 11 at the Café Martin. The dinner will commemorate the action of the Winslow and the Hudson in Cardenas on that day.



Absolutely Pure and Non-Alcoholic

What CraniTonic Does: "The majority of all Hair and Scalp Diseases are of Microbic Origin."—Dr. Wehner.

Kills the Germ that Causes Hair to Fall Out.

Makes Hair Grow.
Destroys the Germ of Dandruff—a
Contagious Disease. Cures and Prevents Dandruff. Kills the Germ that Makes Hair Revives and restores the Pigment

Destroys the Germ that Causes Cures Any Case of Eczema Anywhere. Kills the Germ that Causes Scalp Irritation.
Cures All Scalp Troubles.
Non-Alcoholic. No Sediment.

Recognized Germ Diseases.

Alopecia Areata Fragilitas Crinium (Hair Disease) (Hair Disease) Malaria Bronchitis Consumption Pneumonia Psoriasis Catarrh Cholera (Scalp Disease)

Pityriasis Simplex Dandruff (Scalp Disease) Diphtheria Falling Hair Ringworm (Scalp Disease) **Folliculitis** Seborrhœa Sicca (Hair Disease (Scalp Disease) Eczema Trichorrexis Nodosa La Grippe (Hair Disease) Tetter (Scalp Disease)

Remember It

Makes Hair Grow. Prevents and Stops Hair Falling. Prevents and Cures Dandruff.

Prevents and Cures Itching and Scalp Irritation. Free from Grease, Sediment and Non-Alcoholic. No "Shake" The

INVITATION

You are Invited to Call at The Hair and Scalp Institute (Incorporated), 526 West Broadway, New York, any day and have your hair examined under a Powerful Microscope by Skilled Physicians and See it Yourself. You will be Presented with a Free "Special Size" Bottle of CRANITONIC Hair and

Scalp Food, a Superlative Food for STARVING Hair and Scalp. If you cannot Call in person, WRITE and enclose a few Hairs pulled from your Head, or sample from combings.

It will Repay you with TREMENDOUS Interest.

THE HAIR THAT IS RIVETED ON is the Hair which Feeds Daily on Absolutely Pure CRANITONIC. Please Don't Forget this, and Don't fail to Call or WRITE.

NOTE-CRANITONIC HAIR AND SCALP FOOD IS FOR SALE BY DEALERS AT ONE, TWO AND FIVE DOLLARS THE BOTTLE. WILL BE SENT TO ANY POINT IN UNITED STATES ON ORDER, EXPRESS PREPAID. SPECIAL NOTE: -SIX (6) ONE DOLLAR BOTTLES FOR FIVE DOLLARS, EXPRESS PREPAID.

Crani-Tonic Hair Food 526 West Broadway NEW YORK.

(Incorporated May 6, 1899, Under the Laws of New York State.) (When Calling, Get Off at Bleecker.)

EUROPEAN NOTE .- All readers of THE SUN are Recommended to Call or write for our Illustrated Book, "Hair Care," "Hair Education," something everybody should read. Those residing FREE in Europe are recommended to call or write Cranitonic Hair Food Co., 57 Holborn Viaduet, London, or 5 Rue de la Paix. Paris.

BRAKEMAN SAVED HIS HEAD. AMUSEMENTS. CIRCLE Bway & 60th S
2:15 and 8:15.
THE ROYAL ILLUSIONIST. Car Coupling Broke at a Fortunate Moment for Him. SOMERVILLE, N. J., May 3.-Dennis

McMullen, a brakeman on the New Jersey Central Railroad, was brought to the Somerset Hospital here to-night badly injured about the face and body. He was on the top of a freight train which

was shifting cars at Hampton Junction, when he fell between the cars and landed on the rails just as the train started to pull out. His head rested on a rail directly in front of a moving wheel and he grabbed

in front of a moving wheel and he grabbed an axle with both hands in an effort to save himself.

The moving wheel shoved his head along the track for several feet and he was nearing a frog when a knuckle on the automatic coupling on the car ahead snapped off and the train parted.

This applied the air brakes on the rear end, which stopped suddenly when McMullen's head was within a few feet of the frog. McMullen was pulled from under the train with one side of his face and one arm badly torn from being dragged along the track.

AMUSEMENTS.

PASTOR'S CONTINUOUS.
20 4 30 CTS.
ADONIS TRIO.
FISRE & McDONOUGH.
Extra Attraction—MADDOX & WAYNE.



THE GREAT GOLDIN

WILERED CLARK & CO., COLBY & WAY, JULIUS TANNEN AND OTHER BIG ACTS.

WALLACK'S B'way and 30th Street.

Henry W. Savage presents George Ade's Hill,

SULTAN OF SULU

Music by Alfred G. Walhall. HARLEM OPERA HOUSE, 125th Street.

JOSEPH JEFFERSON. To night, To morrow and Thurs, Evgs, and Sat. Mat., "RIP VAN WINKLE." Wed, and Fri. Evgs., THE RIVALS." Sat. night, "CRICKET ON THE HEARTH" and "LEND ME 5 SHILLINGS."

AMERICAN ART GALLERIES, MADISON SQUARE, SOUTH.
WILL CONTINUE UNTIL MAY 9th.
AMERICAN
WATER COLOR
SOCIETY
Week Days 9 to 6, Sunday 2 to 6.

BROADWAY THEATRE, 41st St. 4 B'way.
Bycolal Prices Wednesday Malinees, 50c. to \$1.50.
Henry W. Savage's New Musical Comedy Success,
PRINCE PILSEN

BIJOU MARIE CAHILL MAJESTIC CHARLE PROBLEMS TO BE MUSICAL CORECT HILL

Bottle. The Modern Hair Dressing.

Absolutely Pure and "O-so-Good"

for the Hair and Scalp.

AMUSEMENTS.

VISIT PROCTOR'S TO-DAY. 25c., 50c TO-NIGHT. Res. 75c. Reserved Every Aft. 4 Eve. Full Orchestra. 23d St. Lancaster. Crimmons & Gore. Press & Lancaster. Crimmons & Gore. Press & Edridge, Lucy Monroe, 25 others.

5th Av. { The Man From Mexico. Adelaid Reim. Wm. Bramwell. All Stock Favorites. Big Vaudeville.

58th St. THE FATAL WEDDING

125th St. MIXED PICKLES. Florence Heed, Frederic Bond, Ned Howard Fowler. All Stock Favorities.

 \exists

THE RUNAWAYS

SEATS ON SALE AT THE

CASINO OFFICE

9 O'CLOCK THIS A. M. FOR THE NEW MAGNIFICENT

\$75,000 PRODUCTION

40 Principals 40 in Orchestra 180 Falented Players.

MATE WIZARD OF OZ

ACADEMY OF MUSIC, 14th St. and Irving Pl. E. G. Gilmore & Eugene Tompkins. Props. & Mgrs

WEEK SUBURBAN

SKIPPER & CO., WALL Introducing MACLYN ARBUCKLE MATS. WEDNESDAY AND SATURDAY.

EZRA KENDALL

AST 2 MR. BLUE BEARD 14th Street Theatre, Mear 6th Ave.

"HERE'S A REAL HIT!"—Herald.

THE 4 COHANS in Their BEST Play.

FOR OFFICE.

HURTIG & SEAMON'S 125TH ST.

TAND
7TH AVE.

McIntyre & Heath, Ryan & Richfield, 4 Emperors of Music, Morris
Cronin, Hayes & Suits, etc.

BECASCO THEATRE Mattnee Saturday 2.
EXTRA MATINEE THURSDAY, MAY 77H.
DAVID BELASCO presents
BLANCHE BATES in OF THE GODS

DALY'S DANIEL FROHMAN, Manager CECIL SPOONER IN MY LADY PEGGY GOES TO TOWN. DEWEY Crackerjack Buriesquers, 2 Great Buriesques, Vaudeville

THE EARL OF PAWTUCKET. GRAND-KING DODO Raymond

KEITH'S B'WAY BEAT SHOW IS TOWN AMERICAN RESURRECTION IRVING PLACE THEATRE. Parewell Perform ances of the Perencey Operatia Co., with ELA WIN-BER. Every Eveg., Mat. Sat. " DES GRISMA."

THE AMERICAN AD-VENTURES OF A FORT-UNE HUNTING EARL.

"A positive cure for ennui"

"Full of shrewd perceptions, clever epigrams, and inci-

sive presentments"

-N. Y. Commercial Advertiser Written by

DAVID GRAHAM PHILLIPS. Illustrated by HARRISON FISHER.

Published by McCLURE, PHILLIPS & CO. 2nd Edition, \$1.50.

Fleece

A ROMANCE OF THE ARIZONA DESERT

The Voice in the Desert

PAULINE BRADFORD MACKIE. Well written and well

worth reading even by those who remain deaf to the voice of the desert." -N. Y. Sun. At all bookstores, \$1.50.

McClure, Phillips & Co., NEW YORK.

THE LAND

AMUSEMENTS. CRITERION THEATRE, B'way and 44th St. EVES., 8:00. Matinees Wed. & Sat.; 2:15.
TÖ-NIGHT 202D TIME IN NEW YORK,
CHARLES HAWTREY A MESSAGE
FROM MARS. GARDEN THEATRE, 27th St. and Madison Ave. Eygs., 8:30. Matinces Wed. & Sat., 2:30.
THE 15TH CENTURY EVERYMAN
MORALITY PLAY,
MADISON SQUARE THEATRE 24th St., nr. By.
Funniest play this season.
Eygs., 8:30. Matinces Thurs. and Saturday.
Geo. Broadhurst's A FOOL AND MONEY

GARRICK THEATRE, 85th St., near B'way
Evenings, 8:30. Mainees, 2:16
CHARLES FROHMAN. Manager.
TO-NIGHT, AT 8:30. Manager.
Frank McKee will present
AN ORIGINAL COMEDY
Of New York life of to day, emittled

NEW SAVOY THEATRE, Sath St. & B'way, Evenings, 8:30. Mats., 2:16.
CHARLES FROHMAN Manager.
TO NIGHT, AT 8:15.
The Unique Humorist Comedian.

THE VINEGAR BUYER

MATS. WEDNESDAY AND SATURDAY. HERALD SQUARE THEATRE ST' CA BILL LAST & WEEKS. GRACE GEORGE " PRETTY PEGGY. KNICKERBOCKER Theatre. B'way & 88th St. 8 P. M. sharp. Matinees Wed. & Sat. at 2. Klaw & Erlanger's Colossal Production of

ISABEL IRVING WEST END 125 St. W. of 8th Av. in Churchill's romantic pl Evgs. 8:15. Mats. Wed. & Sat. 2:15. "THE CRISIS."

VICTORIA 42d St., B'WAY TO-NIGHT WARFIELD IN "THE AUCTIONEER."

Manhalian Broadway and me Street,

PRINCESS, B'way & 29th St. Mats. Thurs. & Sat Evgs. There & Back. | "Keeps audience laugh-at 9. Evans & Hepper | ing a ll evig."—Heraid. 820—"The Man Who Stole the Castle."

INFORMATION RECARDING ANY MOTEL OR RAILROAD TRIP will be furnished by writing to THE SUN INFORMATION BUBEAU, Roem 317, Temple Court.

NEW JERSEY. Atlantic City.

THE ST. CHARLES.

ON THE BRACH, ATLANTIC CITY, N. J.

Open throughout the year. Luxurious and modern. Capacity 400. 50 private baths, with sea water attachments, showers, &c., attached to single rooms and suites. Magnificent aun parlor, overlooking boardwalk and beach. Golf privileges. Write for booklet.

NEWLIN HAINES, formerly of the Chalfonte.

HOTEL AGNEW Joining Boardwalk. Capacity 600. Special \$15 weekly; \$2.50 daily; \$5.00 over Sunday. Includ-graw Water Batas, Swimming Plunges. Orches-s, Automobile. Booklet. New York Office, 28 h Ave. Phone, 1749—18th. Also 3 Park Place.

HOTEL RUDOLF, Direct Ocean Front. Atlantic City, N. J.
Open throughout the year.
American and European plans.
Rooms with sea and fresh water baths. MUSIC.
N. Y. Representative—3 Park Place, 11:30 A. M. to
S. P. M.; Hotel Imperial, 9 to 10 A. M., 8:30 to 8 P. M.
Telephone 6050—Cortlandt. C. R. MYERS.

HOTEL STRAND,

Atlantic City, N. J.

The Strand is a new, modern fireproof hotel, overlooking the world-famed boardwalk and ocean; centrally located. Sea water baths.

Booking representative, J. L. TRENCHARD, at Hotel Wellington, 55th st. and 7th ave., New York City. Daily from 10 A. M. to 4 P. M.

HADDON HALL,

ATLANTIC CITY, N. J.

This well-known hotel remains open throughout the year; golf, yachting, driving, riding; the ever-famous Boardwalk, &c.; illustrated booklet; N. Y. office, 289 4th av., 1749 18th.

LEEDS & LIPPINCOTT. HOTEL TRAYMORE.

Remains open throughout the year. Every knews comfort and convenience for Winter guests. Golf privileges. Running water in Bedrooms TRAYHORE HOTEL CO., D. S. White, President. \$2.50—RATES REDUCED—510 TO \$16.

THE RITTENHOUSE,

New Jersey Ave. and the Beach.
Regular rates \$4 daily, reduced to \$2.50 and \$10 to \$16 weekly. Strictly high class service and custom maintained.

H. G. HALLINGER.

maintained.

THE WALDORF.

New York Ave., near Beach.—Cheerful, home-like, sun parior, steam heat.

H. E. WRIGHT. SUMMER RESORTS NEW YORK.

Catskill Mountains. THE GRAND HOTEL CATSKILL MOUNTAINS, N. Y.

"The Leading Hotel of the Catskill Mountaine," Every comfort and convenience of a city hotel of the highest grade in the heart of the Cataktila. Golf links, tennis courts, swimming pool, etc. Superb scenery. Cuisine unexcelled.

Parlor cars direct from New York to hotel grounds in three and one half hours.
N. Y. Office, 249 5th Avenue.

Telephone, 1003 Madison Sq.

H. E. EDER,

Manager. OPENS JUNE TWENTY-FIFTH.

SUNSET PARK INN, (Opene May 26 Fingst In Catakille. C. E. LELAND, Mgr. 5th Ave. & Soth St., N.Y.

Adirondack Mountains.

ADIRONDACKS. THE UTOWANA. Blue Mountain Lake, N. Y. The Largest Hotel in the North Woods.

Open June to October. New route via N. Y. Central; no staging; golf; tennis, bowling, boats and launches, bathing, ping-pong. &c., and dancing. Superior music. New York office 289 4th Ave., Town and Country Bureau. J. B. WHITE, Mgr. NEW JERSET

SOMERSET INN

AND EIGHT COTTAGES.

BERNARDSVILLE, N. J.

Opens May 16, closes Oct. 12; 55 miles from New
York on D., L. and W. R. R., via Barciay or Christepher st. ferry; allitude, 800 feet.

GEORGE W. TUTTLR. Manager.

MASSACHUSETTS. THE MAPLEWOOD, Berkshire Co., Bass. Booklets & F. H. SCOPIELD'S Metropolitan Bidg., Madison St. Open June 1st. ARTHUR W. PLUMB, Prop. NEW HAMPSHIRE.

WAUMBEK AND COTTAGES Jefferson, N. H., IN THE WHITE MOUNTAINS.

A. J. MURPHY, Mgr., Will Open in June. Desirable accommodations for young men at moderate prices. Information obtained and engagements made by addressing Mr. Murphy at the

LAUREL HOUSE, Lakewood, N. J. MISCELLANEOUS.

Health and Pleasure during the hot summer can be had at moderate

IN THE MOUNTAINS of Orange, Sullivan, Ulster and Delaware Councies, N. Y., on the New York, Ontario & Western Railway. Physicians heartily recommend this region as one of great natural beauty and absolute heatthfulness. 2,900 feet above the sea, with Pure Air, Pure Water. Pure Milk. No Malaria or Mosquiocs and within three hours' ride from New Yors. Send & cents for postage to the undersigned. Land Sectifice at offices below the SUPERBLY. LLUSTRATED BOOK. "SUMMER HOMES," of 200 pages. It gives liss of over 800 Hotels, Farm and Boarding Houses, with their location, rates of board, facilities, attractions, &c. On May 29th and 30th Excursion tickets as reduced rates will be sold at 426 Broadway, 1886 Broadway and Ferry offices, giving an opportunity of personally selecting a summer home and also entoying a day's fishing in this delightful region. Tickets good returning up to Monday, June 1.

1N NEW YORK: 113, 141, 165, 425, 1854, 1876 Broadway; 3 Park Place; 287 4th Av.; 245 Columbus Av.; 185 East 128th St.; 278 West 125th St.; 182 8th Av.; ticket offices Franklin and 42d St. Ferries.

1N BROOKLYN: 4 Court St.; 860 Fulton 8s.; 98 Broadway; Eagle Office.

J. C. ANDERSON.

J. C. ANDERSON. General Passenger Agent, 56 Beaver St., N. Y.

COUNTRY BOARD. LOXHURST. LOXHURST.

First-class in every detail; lighted by gas; clevation 2,000 feet: location unsurpassed; central to
all points of interest; opens May 15; golf links.
For particulars address
C. A. MARTIN, Haines Falls, N. Y. LAKE CHAMPLAIN—Board for a limited num-ber at a farmhouse on Grand Isle. Apply Miss IDA C. GORDON, Pearl, Vt. BERKSHIRE HILLS—Board at reasonable price lake and trout fishing; pine groves. LAREN WILD FARM, Monterey, Mass

COLLEGES AND SCHOOLS. For Young Men and Women-City and Country. REGENTS' and COLLEGE Examinations
SENFINER SCHOOL, 13 ANTOR PLACE.
Day, Evening or Private. Send for Catalogue.

DANCING ACADEMIES. HARVARD ACADEMY,

136 AND 188 WEST 28D. ED. J. FINNEGAN, DIRECTOR. The leading dancing academy of all New York. Accessible, attractive, spacious, popular, and always the best patronized. Extensive alternitons and improvements have just been competed, greatly enlarging the Boor space and instructing the confort and convenience of our pupils. Glide and half-time waitses taught.

MISS McCABE'S Prof. Burgess in Dr. Butler's Piace.

The faculty of Columbia have the Prof. John W. Burgess, dean of the set of political science, as acting the during Dr. Butler's vious in the Walls President Roosevelty.